

# Love in outer space

bass in e flat

Sun Ra

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Musical notation for the first measure of the bass part. It shows a bass clef, a common time signature, and a tempo of 52-72 BPM. The measure consists of three notes: a dotted quarter note followed by two eighth notes. Above the first note is a box containing the numbers 1, 2, and 3.

simplified

Simplified musical notation for the bass part. It shows a bass clef, a common time signature, and a tempo of 52-72 BPM. The measure consists of three notes: a dotted quarter note followed by two eighth notes. The first note has a vertical line below it.

aux.

Auxiliary musical notation for the bass part. It shows a bass clef, a common time signature, and a tempo of 52-72 BPM. The measure consists of three notes: a dotted quarter note followed by two eighth notes. The first note has a vertical line below it.

Auxillary parts are provided in the case of multiple players. As you can see, the bass plays the same 1 bar phrase over and over and over again. The auxillary parts are for some players to be able to play something a bit different once in a while - maybe between sections, or on a whim.

Musical notation for measure 4 of the bass part. It shows a bass clef, a common time signature, and a tempo of 52-72 BPM. The measure consists of six eighth notes grouped into two sets of three. A box above the first set contains the number 4.

62

Musical notation for measure 62 of the bass part. It shows a bass clef, a common time signature, and a tempo of 52-72 BPM. The measure consists of six eighth notes grouped into two sets of three. The first set is identical to the one in measure 4. The second set starts with a dotted quarter note followed by two eighth notes.

68

Musical notation for measure 68 of the bass part. It shows a bass clef, a common time signature, and a tempo of 52-72 BPM. The measure consists of six eighth notes grouped into two sets of three. The first set starts with a dotted quarter note followed by two eighth notes. The second set starts with a dotted half note followed by a dash, then another dotted half note followed by a dash, and finally a dotted half note.