

Love in outer space

piano reduction

Sun Ra

\js

$\text{♩} = 52 - 72$

1

mf

6

13

2

ff

26

33

Musical score for measures 33-44. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The right hand features complex chordal textures with some grace notes, while the left hand plays a steady eighth-note accompaniment. A fermata is placed over the final chord of measure 44.

3

mp

Musical score for measures 45-50. A triplet of eighth notes is marked with a '3' in a box. The right hand has a melodic line with grace notes, and the left hand continues with the eighth-note accompaniment. The dynamic marking *mp* (mezzo-piano) is present.

45

f

Musical score for measures 51-56. The right hand features a more active melodic line with grace notes. The dynamic marking *f* (forte) is present. The left hand maintains the eighth-note accompaniment.

51

Musical score for measures 57-62. The right hand continues with a melodic line and grace notes. The left hand maintains the eighth-note accompaniment. A fermata is placed over the final chord of measure 62.

4

p

Musical score for measures 63-68. A fourth-measure rest is marked with a '4' in a box. The right hand has a melodic line with grace notes. The dynamic marking *p* (piano) is present. The left hand maintains the eighth-note accompaniment.

The image shows a piano reduction of a musical score, consisting of two systems of staves. The first system, labeled with measure number 61, contains six measures. The second system, labeled with measure number 68, contains seven measures. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The piano reduction captures the harmonic and rhythmic essence of the original score, with some notes in the right hand being beamed together to represent complex passages.

Measure numbers match those in the parts for the players. Also, remember that is a piano reduction and not a note for note rendition of all the parts.