

Mo' Better Blues 0.1

Arr Kirk Israel

The musical score is arranged in eight staves, each with a label on the left. The first four staves (TC Lead, TC Harmony, BC Lead, BC Harmony) are in the key of Bb and 4/4 time. The last four staves (Bb Lead, Bb Harmony, Eb Lead, Eb Harmony) are in the key of Eb and 4/4 time. The TC and BC parts feature melodic lines with eighth and sixteenth notes, while the Harmony parts provide a harmonic accompaniment with chords and rhythmic patterns. The Eb parts are transposed one octave higher than the Bb parts.

TC Lead

TC Harmony

BC Lead

BC Harmony

Bb Lead

Bb Harmony

Eb Lead

Eb Harmony

TC L

TC H

BC L

BC.

Bb L

Bb H

Eb L

Eb H

TC Lead

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TC Harmony

Mo' Better Blues 0.1

Arr Kirk Israel



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BC Lead

Mo' Better Blues 0.1

Arr Kirk Israel



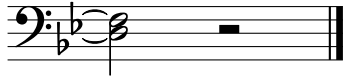
BC Harmony

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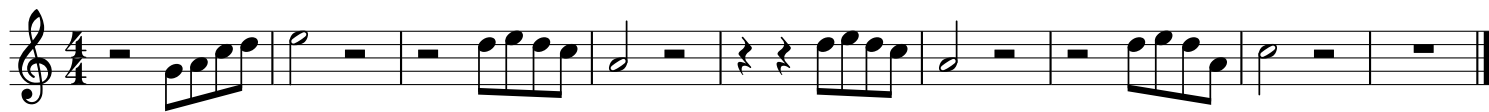
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Bb Lead

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Bb Harmony

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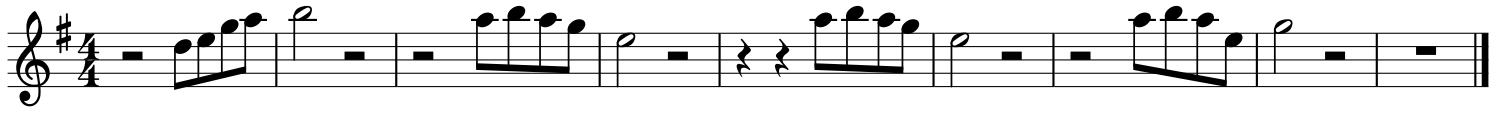
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E♭ Lead

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E♭ Harmony

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Arr Kirk Israel



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