

# Tuba

## Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Puente

♩ = 120  
A<sup>♭</sup> C<sup>♭</sup> min

F B<sup>♭</sup> F C<sup>♭</sup> min

6 F B<sup>♭</sup> F **B**

11 *f*

15

19 **C** C & D play w/ repeat then use to vamp for vocals & solos  
*mf*

23 **D** *f*

27 **E**

31 DC return to A twice - play Coda on 3rd time through **D.C.**  
*ff*

# Alto Saxophone 1

# Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Punte

120  
Amin G Amin Amin G

*f*

8 Amin B Amin Amin

*mf*

12 Amin D Amin D Amin D Amin D

*f*

17 Amin D Amin D Amin D Amin C C & D play twice repeat then use to vamp for v

*mf*

22 Amin Amin D Amin

*f*

27 Amin E Amin Amin

*f*

31 Amin DC return to A twice, play coda on 3rd time thru G

*ff*

# Alto Saxophone 2

# Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Punte

120  
Amin G Amin Amin D G Amin

*f*

9 B Amin D Amin D Amin

*mf*

13 D Amin D Amin D Amin D Amin D

*f*

18 Amin D Amin D Amin C C & D play w/ repeat then use to vamp for vocals & solos

*mf*

23 Amin D Amin D D Amin Amin Amin

*f*

29 E Amin D Amin D Amin D DC return to A twice, play Codon 3rd time th

*f*

*f*

# B♭ Trumpet 1

## Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Puente

10 **A** Dmin G C Dmin Dmin G C Dmin

9 **B** G Dmin G Dmin G Dmin G

14 Dmin G Dmin G Dmin G Dmin G Dmin G

19 Dmin G Dmin **C** C & D play w/ repeat then use to vamp for vocals & solos Dmin G

24 Dmin G **D** Dmin G Dmin G Dmin G **E** Dmin G

30 Dmin G Dmin G DC return to A twice - play Coda 3 time through

**ff**

# B♭ Trumpet 2

## Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Punte

10 **A** Dmin G C Dmin Dmin G C Dmin

9 **B** G Dmin G Dmin G Dmin G

14 Dmin G Dmin G Dmin G Dmin G Dmin G

19 Dmin G Dmin **C** C & D play w/ repeat then use to vamp for vocals & solos Dmin G

24 Dmin G **D** Dmin G Dmin G Dmin G **E** Dmin G

30 Dmin G Dmin G DC return to A twice - play Cod. on 3rd time through

*f* *mf* *f* *mf* *ff*

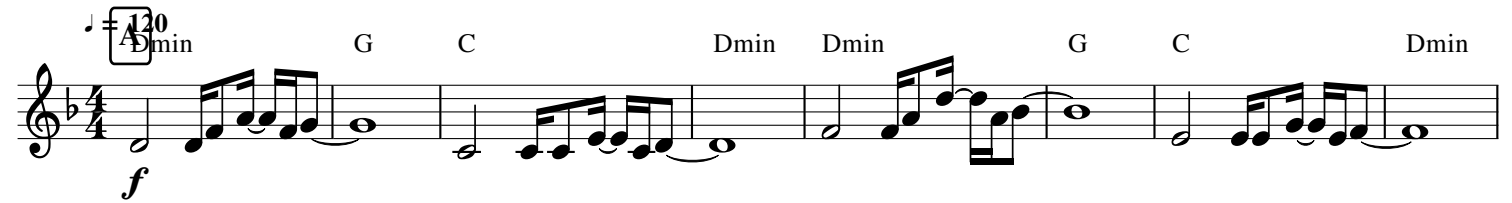
# B♭ Trumpet 3

## Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

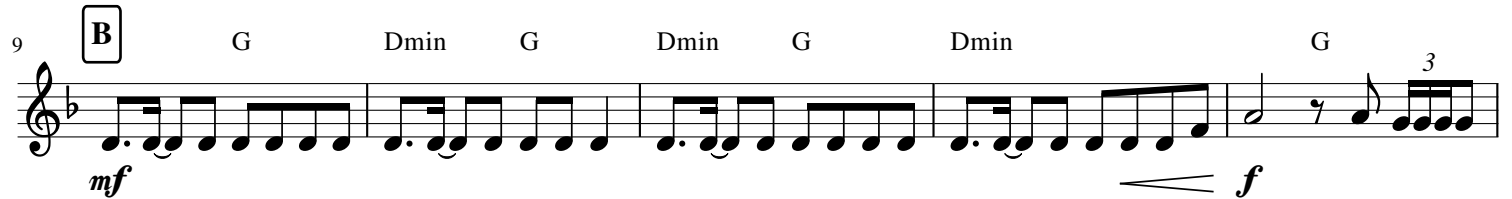
Tito Punte

10 **A** Dmin G C Dmin Dmin G C Dmin



*f*

9 **B** G Dmin G Dmin G Dmin G 3



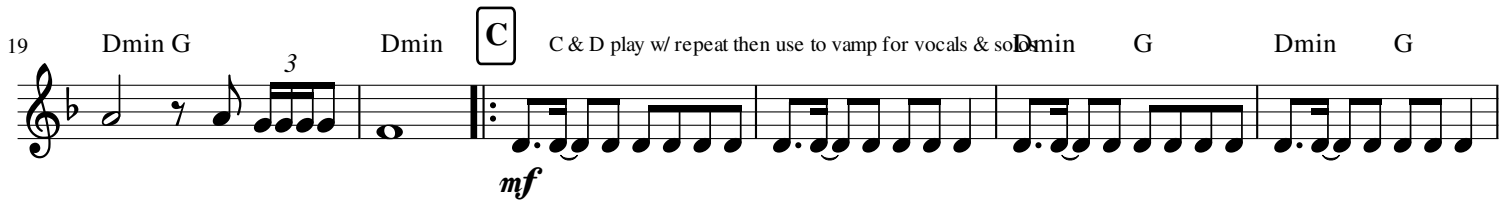
*mf* *f*

14 Dmin G Dmin G 3 Dmin G Dmin G 3 Dmin G



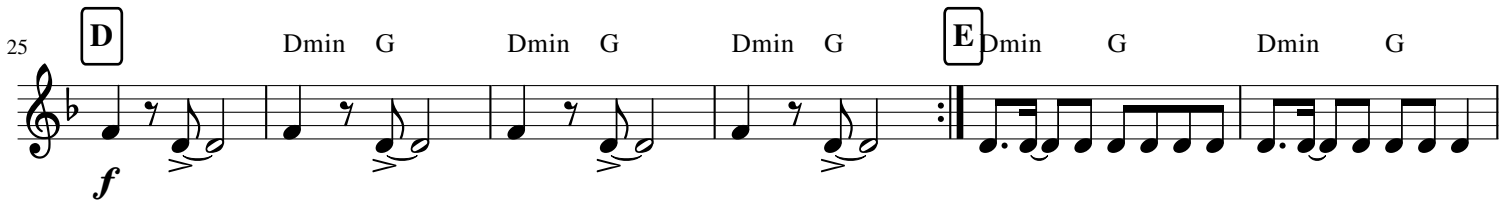
*mf*

19 Dmin G 3 Dmin **C** C & D play w/ repeat then use to vamp for vocals & solo Dmin G Dmin G



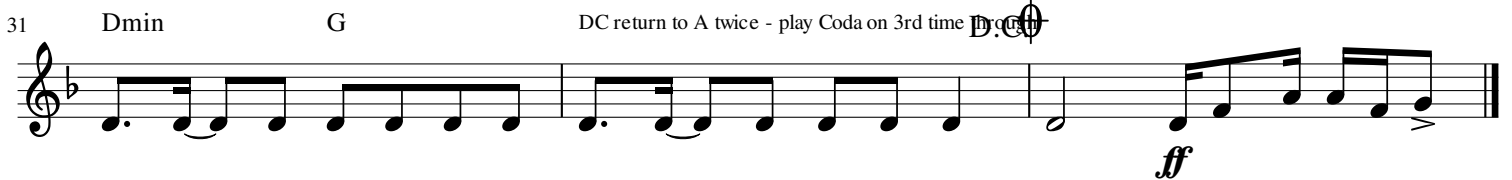
*mf*

25 **D** Dmin G Dmin G Dmin G **E** Dmin G Dmin G



*f*

31 Dmin G DC return to A twice - play Coda on 3rd time **D.C.**



*ff*

Piano

Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Puente

120  
 Cmin F Bb Cmin Cmin F Bb Cmin

9 Bmin F Cmin F Cmin F Cmin

13 Cmin F Cmin F Cmin F Cmin F

17 Cmin F Cmin F Cmin F Cmin

21 C D play w/ repeat then use to vamp for vocals & solos Cmin F

24 Cmin F D Cmin F Cmin F Cmin F

29 E Cmin F Cmin F Cmin F DC return to A twice - play Cmin on 3rd time

ff

# Tenor Saxophone 1

# Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Puente

130  
A Dmin G C Dmin Dmin G C Dmin

9 B G Dmin G Dmin G Dmin G

14 Dmin G Dmin G Dmin G Dmin G Dmin G

19 Dmin G Dmin C C & D play w/ repeat then use to vamp for vocals & solos Dmin G

24 Dmin G D Dmin G Dmin G Dmin G E Dmin G

30 Dmin G Dmin G DC return to A twice - play Codon 3 time through DC

*f* *mf* *f* *mf* *f* *ff*



# Tenor Saxophone 2

# Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Punte

10 **A** Dmin G C Dmin Dmin G C Dmin

*f*

9 **B** G Dmin G Dmin G Dmin G

*mf* *f*

14 Dmin G Dmin G Dmin G Dmin G Dmin G

*mf*

19 Dmin G Dmin **C** C & D play w/ repeat then use to vamp for vocals & solos Dmin G

*mf*

24 Dmin G **D** Dmin G Dmin G Dmin G **E** Dmin G

*f*

30 Dmin G Dmin G DC return to A twice - play Cod. on 3rd time through

*ff*

# Trombone 1

# Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Puente

120

**A** Cmin F Bb F Cmin F

7 Bb F **B** F Cmin F Cmin F

12 Cmin

17

21 **C** C & D play w/ repeat then use to vamp for vocals & solo Cmin F Cmin F **D** Cmin F

27 Cmin F Cmin F **E**

32 DC return to A twice - play Coda on 3rd time through D.C.  $\text{\textcircled{C}}$

# Trombone 2

# Para Los Rumberos

Puente - Santana a la Honk (in 3-2 clave style)

Tito Puente

120  
Cmin F Bb F Cmin F

*f*

7 Bb F **B** F Cmin F Cmin F

*mf*

12 Cmin

*f*

17

21 **C** C & D play w/ repeat then use to vamp for vocals & solos Cmin F Cmin F **D**

*mf* *f*

26 Cmin F Cmin F Cmin F **E**

31 DC return to A twice - play Coda on 3rd time through **D.C.**

*ff*