

# Puttin on the Ritz - arr. "music man", "whoopsie", kirk

♩ = 185  
Swing

Musical score for the first system, measures 1-5. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their dynamics are:

- Bb Trumpet:** *mf*
- Alto Saxophone:** *mf*
- Baritone Horn:** *ff*
- Trombone:** *f*
- Tuba:** *ff*

The music features a melodic line for the brass instruments, with the Baritone Horn and Tuba providing a rhythmic accompaniment. A large slur covers the first five measures.

Musical score for the second system, measures 6-10. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their dynamics are:

- Bb Tpt.:** *p*
- A. Sax.:** *p*
- Bar. Hn.:** *mf*
- Tbn.:** *mp*
- Tba.:** *mf*

The music continues with a melodic line for the brass instruments, with the Baritone Horn and Tuba providing a rhythmic accompaniment. A large slur covers the first five measures of this system. A repeat sign is present at the end of measure 10.

11

B♭ Tpt.

A. Sax.

Bar. Hn.

Tbn.

Tba.

*mf*

*mf*

1.

16

B♭ Tpt.

A. Sax.

Bar. Hn.

Tbn.

Tba.

*mf*

*mf*

2.

Straight

22

Swing

Straight

Swing

Straight Swing

B♭ Tpt. 

A. Sax. 

Bar. Hn. 

Tbn. 

Tba. 

28

B♭ Tpt. 

A. Sax. 

Bar. Hn. 

Tbn. 

Tba. 

34

B♭ Tpt.  *mp*

A. Sax.  *mp*

Bar. Hn. 

Tbn.  *mf*

Tba. 

39

B♭ Tpt.  *f*

A. Sax.  *f*

Bar. Hn.  *mf*  
*f*

Tbn.  *mf*

Tba.  *f*

45 **Straight** **Swing**

B♭ Tpt. *mf*

A. Sax.

Bar. Hn.

Tbn.

Tba.

51 **Straight** **Swing**

B♭ Tpt.

A. Sax. *mp*

Bar. Hn. *mp*

Tbn. *mf*

Tba. *mf*

56

B♭ Tpt.

A. Sax.

Bar. Hn.

Tbn.

Tba.

*mp*

*mp*

*mp*

62

B♭ Tpt.

A. Sax.

Bar. Hn.

Tbn.

Tba.

**Straight** **Swing** **Straight**

*mf*

*mf*

*mf*

*mf*

*mf*

Swing

68

B♭ Tpt.

A. Sax.

Bar. Hn.

Tbn.

Tba.

74

B♭ Tpt.

A. Sax.

Bar. Hn.

Tbn.

Tba.

B $\flat$  Tpt. A. Sax. Bar. Hn. Tbn. Tba.

The musical score is written for five instruments: B $\flat$  Tpt., A. Sax., Bar. Hn., Tbn., and Tba. The notation is as follows:

- B $\flat$  Tpt.:** Treble clef, key signature of one flat. Measures 1-3 contain whole rests. Measure 4 contains two eighth notes (G $\flat$  and A $\flat$ ) followed by a half note (B $\flat$ ).
- A. Sax.:** Treble clef, key signature of one flat. Measures 1-3 contain whole rests. Measure 4 contains a half note (B $\flat$ ) with a sharp sign (#) above it, followed by a half note (B $\flat$ ).
- Bar. Hn.:** Treble clef, key signature of one flat. Measures 1-3 contain eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) with accents below them. Measure 4 contains eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) with accents below them, followed by a half note (B $\flat$ ).
- Tbn.:** Bass clef, key signature of two flats. Measures 1-3 contain whole rests. Measure 4 contains a half note (B $\flat$ ) followed by a half note (B $\flat$ ).
- Tba.:** Bass clef, key signature of two flats. Measures 1-3 contain eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) with accents below them. Measure 4 contains eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) with accents below them, followed by a half note (B $\flat$ ).



# B♭ Trumpet on the Ritz - arr. "music man", "whoopsie", kirk

$\text{♩} = 185$   
Swing

*mf*

9 *p* *mf* 1.

16 *mf* Straight Swing 2.

23 Straight Swing Swing *p*

31 *mf* *mp*

38 1. 2. *f*

44 Straight Swing Straight *mf*

52 Swing *mp*

59 Straight Swing Straight *mp* *mf* *mf*

68 **Swing**

*mf*

76

*mp*

Alto Saxophone  
Puttin on the Ritz - arr. "music man", "whoopsie", kirk

$\text{♩} = 185$   
Swing

*mf*

8 *p* *mf* 1.

16 *mf* 2. Straight Swing

24 Straight Swing Straight Swing *p* *mf*

33 *mp*

41 1. 2. Straight *mf*

48 Swing Straight Swing *mp*

56 Straight *mp* *mf*

64 Swing Straight Swing *mf*

Detailed description: This is a musical score for Alto Saxophone, titled "Puttin on the Ritz" arranged by "music man", "whoopsie", and kirk. The score is in 4/4 time with a tempo of 185 beats per minute and a swing feel. It consists of nine staves of music. The first staff starts with a dynamic of *mf* and features a long slur over the first six measures. The second staff begins at measure 8 with a dynamic of *p*, followed by *mf* in measure 10, and includes a first ending bracket. The third staff starts at measure 16 with *mf*, includes a second ending bracket, and has "Straight" and "Swing" markings above measures 18 and 20 respectively. The fourth staff starts at measure 24 with *p*, has "Straight" and "Swing" markings above measures 24 and 26, and ends with *mf*. The fifth staff starts at measure 33 with *mp*. The sixth staff starts at measure 41 with *mf*, includes first and second ending brackets, and has "Straight" above measure 45. The seventh staff starts at measure 48 with *mp*, has "Swing" above measure 48, "Straight" above measure 52, and "Swing" above measure 54. The eighth staff starts at measure 56 with *mp*, has "Straight" above measure 56, and ends with *mf*. The ninth staff starts at measure 64 with *mf*, has "Swing" above measure 64, "Straight" above measure 66, and "Swing" above measure 70.



Baton Horn (The Ritz) arr. "music man", "whoopsie", kirk

♩ = 185  
Swing

*ff*

9 *mf* 1. 2. Swing

19 Straight Swing Straight Swing *mf*

28

38 1. 2. Straight *f*

48 Swing Straight Swing

58 Straight Swing Straight

67 Swing *f*

76 *mp*

Detailed description: This is a musical score for a Baton Horn in the key of B-flat major, 4/4 time, with a tempo of 185 beats per minute. The score is arranged by "music man" and "whoopsie" for Kirk. It consists of nine staves of music. The first staff begins with a dynamic of *ff* and a tempo marking of ♩ = 185 and "Swing". The second staff starts at measure 9 with a dynamic of *mf* and includes first and second endings. The third staff starts at measure 19 and features alternating "Straight" and "Swing" articulations, ending with a dynamic of *mf*. The fourth staff starts at measure 28. The fifth staff starts at measure 38 and includes first and second endings, ending with a dynamic of *f* and the word "Straight". The sixth staff starts at measure 48 and features alternating "Swing" and "Straight" articulations. The seventh staff starts at measure 58 and features alternating "Straight", "Swing", and "Straight" articulations. The eighth staff starts at measure 67 with a dynamic of *f* and the word "Swing". The ninth staff starts at measure 76 with a dynamic of *mp* and concludes the piece.

# Trumpet on the Ritz - arr. "music man", "whoopsie", kirk

$\text{♩} = 185$   
Swing

*f*

9

*mp* *mf* Straight

18

Straight Swing Straight Swing

27

Swing *mp* *mf*

37

*mf*

47

Straight Swing Straight Swing *mf*

55

Straight *mp* *mf*

64

Swing Straight *mf*

72

*mp* *mp*

79



# Tuba Puttin on the Ritz - arr. "music man", "whoopsie", kirk

$\text{♩} = 185$   
Swing



*ff*



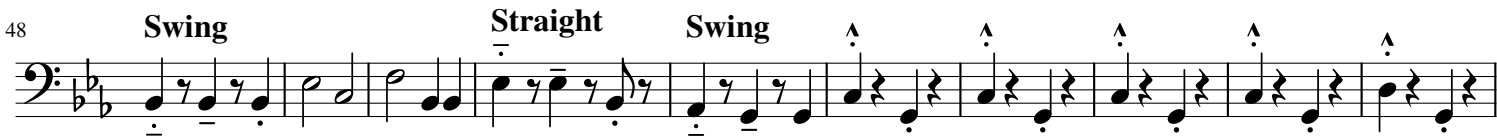
*mf*



*mf*



*f*



*f*



*mp*