

Thriller Bootleg (Eb) V0.1

This musical score is for the piece "Thriller Bootleg (Eb) V0.1". It is written in 4/4 time and the key of E-flat major (three flats). The score consists of nine staves, each for a different instrument. The first eight staves (Xylophone, Bb Trumpet, Alto Saxophone, Horn in F, Tenor Saxophone, Trombone, Baritone Horn, and Baritone Horn) all play a similar harmonic pattern: a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The notes for these instruments are: Xylophone (G4, A4, Bb4), Bb Trumpet (F4, G4, Ab4), Alto Saxophone (F4, G4, Ab4), Horn in F (F4, G4, Ab4), Tenor Saxophone (F4, G4, Ab4), Trombone (F3, G3, Ab3), Baritone Horn (F3, G3, Ab3), and Baritone Horn (F4, G4, Ab4). The Tuba part is in the bass clef and plays a melodic line: a dotted quarter note (F2), an eighth note (G2), a quarter note (A2), a quarter note (Bb2), a quarter note (C3), a quarter note (D3), a quarter note (Eb3), a quarter note (F3), a quarter note (G3), a quarter note (Ab3), a quarter note (Bb3), a quarter note (C4), a quarter note (D4), a quarter note (Eb4), a quarter note (F4), a quarter note (G4), a quarter note (Ab4), a quarter note (Bb4), a quarter note (C5), a quarter note (D5), a quarter note (Eb5), a quarter note (F5), a quarter note (G5), a quarter note (Ab5), a quarter note (Bb5), and a quarter note (C6).

Xylophone

B \flat Trumpet

Alto Saxophone

Horn in F

Tenor Saxophone

Trombone

Baritone Horn

Baritone Horn

Tuba

7

6

Musical score for a woodwind and brass ensemble, measures 6-8. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- Xyl.** (Xylophone): Treble clef. Measure 6: rest. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes D5, E5, F5, G5.
- B♭ Tpt.** (B-flat Trumpet): Treble clef. Measure 6: rest. Measure 7: eighth notes G4, A4, B4, C5. Measure 8: eighth notes D5, E5, F5, G5.
- A. Sax.** (Alto Saxophone): Treble clef. Measure 6: rest. Measure 7: whole note G4. Measure 8: whole note G4.
- F Hn.** (Flute): Treble clef. Measure 6: rest. Measure 7: whole note G4. Measure 8: whole note G4.
- T. Sax.** (Tenor Saxophone): Treble clef. Measure 6: rest. Measure 7: whole note G3. Measure 8: whole note G3.
- Tbn.** (Trombone): Bass clef. Measure 6: rest. Measure 7: whole note G3. Measure 8: whole note G3.
- Bar. Hn.** (Baritone Horn): Bass clef. Measure 6: rest. Measure 7: whole note G3. Measure 8: whole note G3.
- Bar. Hn.** (Baritone Horn): Treble clef. Measure 6: rest. Measure 7: whole note G3. Measure 8: whole note G3.
- Tba.** (Tuba): Bass clef. Measure 6: eighth notes G2, A2, B2, C3. Measure 7: eighth notes D3, E3, F3, G3. Measure 8: eighth notes A3, B3, C4, D4.

Xyl. Bb Tpt. A. Sax. F Hn. T. Sax. Tbn. Bar. Hn. Bar. Hn. Tba.

The musical score consists of nine staves. The top two staves, Xyl. and Bb Tpt., are in treble clef with a key signature of two flats (Bb and Eb). They feature a melodic line starting with a dotted quarter note, followed by a quarter rest, then a quarter note, and a series of eighth notes. The next three staves, A. Sax., F Hn., and T. Sax., are in treble clef with a key signature of two flats. They play sustained chords, with the A. Sax. and F Hn. parts having a double-octave chord. The T. Sax. and Tbn. staves are in treble and bass clefs respectively, with a key signature of two flats, playing sustained notes. The two Bar. Hn. staves are in bass and treble clefs respectively, with a key signature of two flats, playing sustained notes. The Tba. staff is in bass clef with a key signature of two flats, playing a rhythmic pattern of eighth notes.

Musical score for a woodwind and brass ensemble, measures 14-17. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The instruments and their parts are:

- Xyl.** (Xylophone): Melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- Bb Tpt.** (B-flat Trumpet): Melodic line mirroring the Xyl. part.
- A. Sax.** (Alto Saxophone): Sustained chords in the right hand.
- F Hn.** (Flute): Sustained chords in the right hand.
- T. Sax.** (Tenor Saxophone): Sustained notes in the left hand.
- Tbn.** (Trombone): Sustained notes in the left hand.
- Bar. Hn. (Bass)**: Sustained notes in the left hand.
- Bar. Hn. (Alto)**: Sustained notes in the right hand.
- Tba.** (Tuba): Rhythmic accompaniment with eighth notes and quarter notes.

Musical score for page 18, featuring the following instruments and parts:

- Xyl. (Xylophone):** Treble clef, 7/8 time signature. Melodic line with eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, 7/8 time signature. Melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Treble clef. Chordal accompaniment with sustained notes.
- F Hn. (Flute):** Treble clef. Chordal accompaniment with sustained notes.
- T. Sax. (Tenor Saxophone):** Treble clef. Sustained notes with a slur.
- Tbn. (Tuba):** Bass clef. Sustained notes with a slur.
- Bar. Hn. (Baritone Horn):** Bass clef. Sustained notes with a slur.
- Bar. Hn. (Baritone Horn):** Treble clef. Sustained notes with a slur.
- Tba. (Tuba):** Bass clef. Rhythmic accompaniment with eighth notes.

Musical score for a woodwind and brass ensemble. The score consists of nine staves, each labeled with an instrument: Xyl., Bb Tpt., A. Sax., F Hn., T. Sax., Tbn., Bar. Hn., Bar. Hn., and Tba. The music is in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The first four measures are marked with a circled '23'. The Xyl. and Bb Tpt. parts feature melodic lines with eighth and sixteenth notes, while the other instruments provide harmonic support with chords and sustained notes.

Musical score for measures 26-29. The score is written for nine instruments: Xyl., Bb Tpt., A. Sax., F Hn., T. Sax., Tbn., Bar. Hn., Bar. Hn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various rhythmic patterns, rests, and chordal structures. The Xyl. and Bb Tpt. parts feature melodic lines with eighth and sixteenth notes. The A. Sax., F Hn., T. Sax., Tbn., Bar. Hn., and Bar. Hn. parts primarily consist of block chords and sustained notes. The Tba. part features a rhythmic pattern of eighth notes.

Musical score for woodwinds and brass instruments. The score consists of nine staves, each labeled with an instrument: Xyl., B♭ Tpt., A. Sax., F Hn., T. Sax., Tbn., Bar. Hn., Bar. Hn., and Tba. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score is divided into three measures. The first measure contains rhythmic patterns for all instruments. The second measure features sustained chords for the woodwinds and a rest for the T. Sax. and Tbn. The third measure contains more complex rhythmic patterns for all instruments. A circled number '32' is located at the top of the page, and the number '30' is at the top left of the first staff.

Musical score for page 34, featuring the following instruments and parts:

- Xyl. (Xylophone)
- B \flat Tpt. (B-flat Trumpet)
- A. Sax. (Alto Saxophone)
- F Hn. (Flute)
- T. Sax. (Tenor Saxophone)
- Tbn. (Trombone)
- Bar. Hn. (Baritone Horn)
- Bar. Hn. (Baritone Horn)
- Tba. (Tuba)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music consists of nine staves, each with four measures. The notation includes various rhythmic values, ties, and articulation marks. The Tuba part at the bottom features a prominent melodic line with slurs and accents.

Musical score for a woodwind and brass ensemble, measures 39-42. The score is written in B-flat major (two flats) and 4/4 time. The instruments are: Xyl. (Xylophone), Bb Tpt. (B-flat Trumpet), A. Sax. (Alto Saxophone), F Hn. (Flute), T. Sax. (Tenor Saxophone), Tbn. (Trombone), Bar. Hn. (Baritone Horn), Bar. Hn. (Baritone Horn), and Tba. (Tuba). Measures 39 and 40 feature a melodic line in the woodwinds and a rhythmic pattern in the brass. Measures 41 and 42 are mostly rests for the woodwinds, with the tuba playing a low, sustained note.

(Maybe Clarinet Only?your call)

Musical score for various instruments. The score consists of nine staves. The first two staves (Xyl. and Bb Tpt.) have a treble clef and a key signature of two flats (Bb). The third staff (A. Sax.) has a treble clef and a key signature of one flat (Bb). The fourth staff (F Hn.) has a treble clef and a key signature of two flats (Bb). The fifth staff (T. Sax.) has a treble clef and a key signature of one flat (Bb). The sixth staff (Tbn.) has a bass clef and a key signature of two flats (Bb). The seventh staff (Bar. Hn.) has a bass clef and a key signature of two flats (Bb). The eighth staff (Bar. Hn.) has a treble clef and a key signature of one flat (Bb). The ninth staff (Tba.) has a bass clef and a key signature of two flats (Bb). The music features a sequence of notes and rests across eight measures. The first two measures contain rests for all instruments. The third measure begins with notes for Xyl., Bb Tpt., T. Sax., Tbn., Bar. Hn., and Tba. The notes for Xyl., Bb Tpt., T. Sax., Tbn., Bar. Hn., and Tba. are: G4, F4, G4, G4, G4, G4, G4, G4. The notes for A. Sax. and F Hn. are: G4, F4, G4, F4, G4, F4, G4, F4. The notes for Bar. Hn. (treble) are: G4, F4, G4, G4, G4, G4, G4, G4. The notes for Tba. are: G4, F4, G4, G4, G4, G4, G4, G4. The music concludes with notes for Xyl., Bb Tpt., T. Sax., Tbn., Bar. Hn., and Tba. in the eighth measure.

SCREAM!

Xyl.

SCREAM!

B \flat Tpt.

SCREAM!

A. Sax.

SCREAM!

F Hn.

SCREAM!

T. Sax.

SCREAM!

Tbn.

SCREAM!

Bar. Hn.

SCREAM!

Bar. Hn.

SCREAM!

Tba.

Musical score for page 58, featuring the following instruments and parts:

- Xyl. (Xylophone): Melodic line with eighth and sixteenth notes.
- B \flat Tpt. (B-flat Trumpet): Melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone): Chordal accompaniment.
- F Hn. (Flute): Chordal accompaniment.
- T. Sax. (Tenor Saxophone): Sustained notes.
- Tbn. (Trombone): Sustained notes.
- Bar. Hn. (Baritone Horn): Sustained notes.
- Bar. Hn. (Baritone Horn): Sustained notes.
- Tba. (Tuba): Melodic line with eighth and sixteenth notes.

Musical score for a band, featuring parts for Xyl., Bb Tpt., A. Sax., F Hn., T. Sax., Tbn., Bar. Hn., Bar. Hn., and Tba. The score is in 4/4 time and B-flat major. The Xyl. and Bb Tpt. parts have melodic lines with eighth and sixteenth notes. The A. Sax., F Hn., T. Sax., Tbn., Bar. Hn., and Bar. Hn. parts play chords, mostly octaves. The Tba. part has a rhythmic pattern of eighth notes.

Musical score for measures 66-69. The score is written for eight instruments: Xyl., Bb Tpt., A. Sax., F Hn., T. Sax., Tbn., Bar. Hn., and Tba. The key signature is B-flat major (two flats). The time signature is 4/4. The Xyl. and Bb Tpt. parts feature melodic lines with eighth and sixteenth notes, including a grace note in measure 67. The A. Sax., F Hn., T. Sax., Tbn., Bar. Hn., and Tba. parts provide harmonic support with chords and sustained notes. The Tba. part has a rhythmic pattern of eighth notes with grace notes.

Musical score for page 70, featuring nine staves for various instruments. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments and their parts are:

- Xyl. (Xylophone):** Treble clef, melodic line with eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef, melodic line with eighth and sixteenth notes.
- A. Sax. (Alto Saxophone):** Treble clef, chordal accompaniment (dyads).
- F Hn. (Flute):** Treble clef, chordal accompaniment (dyads).
- T. Sax. (Tenor Saxophone):** Treble clef, chordal accompaniment (dyads).
- Tbn. (Tuba):** Bass clef, chordal accompaniment (dyads).
- Bar. Hn. (Baritone Horn):** Bass clef, chordal accompaniment (dyads).
- Bar. Hn. (Baritone Horn):** Treble clef, chordal accompaniment (dyads).
- Tba. (Trombone):** Bass clef, melodic line with eighth and sixteenth notes.

Xylophone

Thriller Bootleg (Eb) V0.1

7

4

12

15

19

23

26

32

33

42

4

46

(Maybe Clarinet Only?your call)

SCREAM!

56

59

63

66

B \flat Trumpet

Thriller Bootleg (Eb) V0.1

7

4

12

15

19

23

26

32

34

42

4 (Maybe Clarinet Only?you)

49

SCREAM!

56

59

63

66

Alto Saxophone

Thriller Bootleg (Eb) V0.1

7 15

4

20 23 32

4

33

42 4 56 SCREAM!

60 63

72

Horn in F

Thriller Bootleg (Eb) V0.1

7 15

4

20 23 32

20

33

33

42 42 56 SCREAM!

42

60 63

60

72

72

Tenor Saxophone Thriller Bootleg (Eb) V0.1

7 15

Musical staff 1: Tenor saxophone part, measures 1-15. The key signature is one flat (Bb) and the time signature is 4/4. The staff contains a series of chords and melodic lines. A 4-measure rest is indicated above measure 7. Measure numbers 7 and 15 are boxed above the staff.

20 23

Musical staff 2: Tenor saxophone part, measures 16-23. The staff continues with chords and melodic lines. Measure number 23 is boxed above the staff.

32 32

Musical staff 3: Tenor saxophone part, measures 24-32. The staff features a more active melodic line with eighth and sixteenth notes. Measure number 32 is boxed above the staff.

39 42 4 SCREAM!

Musical staff 4: Tenor saxophone part, measures 33-42. The staff includes a 4-measure rest at measure 42. The instruction "SCREAM!" is written at the end of the staff. Measure numbers 39 and 42 are boxed above the staff.

55 56 63

Musical staff 5: Tenor saxophone part, measures 43-55. The staff contains a series of chords and melodic lines. Measure numbers 56 and 63 are boxed above the staff.

68

Musical staff 6: Tenor saxophone part, measures 56-68. The staff concludes with a final melodic phrase. Measure number 68 is boxed above the staff.

Trombone

Thriller Bootleg (Eb) V0.1

7 15

Musical staff 1: Trombone part, measures 1-18. The staff is in bass clef, key of B-flat major, and 4/4 time. It begins with a 4-measure rest, followed by a 7-measure rest, and then continues with a melodic line of eighth notes.

19 23

Musical staff 2: Trombone part, measures 19-31. It begins with a 23-measure rest, followed by a melodic line of eighth notes.

32 32

Musical staff 3: Trombone part, measures 32-41. It begins with a 32-measure rest, followed by a melodic line of eighth notes.

38 42 4

Musical staff 4: Trombone part, measures 38-45. It begins with a 42-measure rest, followed by a 4-measure rest, and then continues with a melodic line of eighth notes.

52 SCREAM! 56 63

Musical staff 5: Trombone part, measures 52-62. It begins with a 52-measure rest, followed by the instruction "SCREAM!" and a melodic line of eighth notes. It then has a 56-measure rest and a 63-measure rest.

64

Musical staff 6: Trombone part, measures 64-72. It begins with a 64-measure rest, followed by a melodic line of eighth notes.

Baritone Horn

Thriller Bootleg (Eb) V0.1

7 15

19 23

32 32

38 42

52 SCREAM! 56 63

64

Baritone Horn (Treble Clef) Thriller Bootleg (Eb) V0.1

7 15

4

20 23

20

32 32

32

39 42 SCREAM!

42

55 56 63

55

68

Tuba

Thriller Bootleg (Eb) V0.1



7 7



12 15



22 23



27 32



33 42



52 56

SCREAM!



59 63



64

