

Let's Go Get 'Em

by Rebirth Brass Band

arr. for School of HONK by P. Gregory

$\text{♩} = 112$ A

C basic

7 B Repeat 7 x

12 C Repeat 7 x "Hey" back to A

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$\text{♩} = 112$ A (call) (response) (call) (response)

C alt

5 (call) (response) (call) (response)

9 B Repeat 7 x

13 C Repeat 7 x "Hey" back to A

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♩=112 A

Bb basic

7

B repeat 7 x

12

C repeat 7x

back to A

"Hey"

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$\text{♩} = 112$

Bb alt

(call) (response) (call) (response)

5 (call) (response) (call) (response)

9 **B** Repeat 7 x

13 **C** Repeat 7x "Hey" back to A

The musical score is written for a Bb alto saxophone in 4/4 time with a tempo of 112. It consists of four staves of music. The first staff (measures 1-4) features a call-and-response pattern: a 'call' (measures 1-2) and a 'response' (measures 3-4). The second staff (measures 5-8) continues this pattern. The third staff (measures 9-12) is a 'Repeat 7 x' section marked with a 'B' in a box, containing rhythmic patterns with rests. The fourth staff (measures 13-16) is another 'Repeat 7x' section marked with a 'C' in a box, starting with a 'Hey' vocal cue. The piece concludes with a 'back to A' instruction.

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E♭ basic

♩ = 112 A

7 B Repeat 7x

12 C Repeat 7x back to A

"Hey"

Detailed description: The score is written for an E♭ instrument in 4/4 time with a tempo of 112. It consists of three staves. The first staff (measures 1-6) is labeled 'A' and contains a repeating eighth-note pattern: G4, A4, B♭4, G4. The second staff (measures 7-11) is labeled 'B' and contains a sequence of notes: G4, A4, B♭4, G4, F♯4, G4, A4, B♭4, G4. The third staff (measures 12-15) is labeled 'C' and contains a sequence of notes: G4, A4, B♭4, G4, F♯4, G4, A4, B♭4, G4. A 'Hey' vocal cue is placed below the third staff. The piece concludes with a double bar line.

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E♭ alt

♩ = 112

A (call)

(response)

(call)

(response)

5

(call)

(response)

(call)

(response)

9

B Repeat 7 x

13

C Repeat 7x

back to A

"Hey"

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$\text{♩} = 112$ A

F basic

7 B repeat 7 x

12 C repeat 7x "Hey" back to A

Detailed description: The score is written for F basic in 4/4 time with a tempo of 112. It consists of three staves. The first staff (measures 1-6) is labeled 'F basic' and contains a repeating eighth-note pattern: F4, G4, A4, Bb4, G4, F4. The second staff (measures 7-11) starts with measure 7 and contains a sequence of notes: F4, G4, A4, Bb4, G4, F4, followed by a double bar line, then F4, G4, A4, Bb4, G4, F4, followed by another double bar line, and finally F4, G4, A4, Bb4, G4, F4. A box labeled 'B' is above the first measure of this staff, with 'repeat 7 x' written below it. The third staff (measures 12-18) starts with measure 12 and contains: F4, G4, A4, Bb4, G4, F4, followed by a double bar line, then F4, G4, A4, Bb4, G4, F4, followed by another double bar line, and finally F4, G4, A4, Bb4, G4, F4. A box labeled 'C' is above the first measure of this staff, with 'repeat 7x' written below it. The word '"Hey"' is written below the first measure of this staff. The word 'back to A' is written above the final measure of this staff.

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Tbn high

$\text{♩} = 112$ **A**

1 1 2 2 1 1 2 2 1 1 2 2

7

B repeat 7x

1 1 2 2 1 2 3 2 1 2

12

C repeat 7x back to A

3 5 3 6 5 2 5 "Hey" 5 3 5 3 3 2 2 1

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♩=112 A

Tbn basic

1 1 5 5 1 1 5 5 1 1 5 5

6

B Repeat 7 x

1 1 5 5 1 5 3 2 1 5

12

C Repeat 7x

back to A

3 6 4 6 3 6 "Hey" 6 4 6 3 2 1


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♩=112 A


Tuba



5



10



14



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♩ = 112 A

Baritone Sax

5 B Repeat 7 x

10 C Repeat 7x

14 back to A